

The Cathedral Monthly Bulletin



St. Mary's Orthodox Cathedral • A parish of the Orthodox Church in America • Diocese of Chicago and the Midwest • Founded in 1887

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A monthly publication of
St. Mary's Orthodox Cathedral
1701 Fifth Street NE
Minneapolis, MN 55413

Pastorally Speaking

Winter Camp

This year at Camp St. Croix near Hudson, Wisconsin, the Saints group of our parish sponsored its annual winter camp with the theme 'Relationships and the Sacrament of Marriage'. The group was comprised of about 60 pre-teens and teens, and 20 adults from across the Pan-Orthodox community. During the extended Martin Luther King weekend, the youth discussed relationships when it comes to their friends, families, future marriage partner, and others. We learned that we can only have real, valued relationships if we are centered in a right relationship with God. That is primary! We spent a lot of time talking about spiritual warfare, forgiveness, communication, and our expectations. We learned that in order to understand relationships we had to have a better understanding of ourselves. As we grow in Christ and maturity, we will learn valuable lessons about ourselves in any given situation. If this is coupled with humility and self sacrifice, we can even endure and understand what to do in the most dysfunctional of relationships. We spent a great deal of time discussing what a negative relationship could look like and what we can do to get help in these types of relationships. We celebrated Vespers, Matins, and Liturgy with our youth. Their singing was angelic and you can tell that their whole hearts were in the worship. Joy was abundant.

Among the festivities, Archpriest Paul and Matushka Amy Hodge had a molieben of Thanksgiving for 23 years of marriage so that the youth can participate in a sort of mock wedding. The family dressed up as if it was a wedding. Before the molieben service, we walked through the wedding service with the couple and talked about the various symbols of the exchanging of the rings, the service of the crowning, the common cup, and the dance of Isaiah. Children of the "bride" and "groom" (Elias and Faith) played the roles of best man and maid of honor. The youth decorated the chalet we were in as if it were a majestic ballroom. They hung lights, decorated tables with a centerpieces, votive lights, and party favors. Steven Thell played the role of the toastmaster. Faith pretended to be her mother's older sister of the bride and gave an hilarious speech. Elias also chimed in. The Sass girls from Duluth sung a most beautiful version of many years to the bride and groom during the reception. Tables were cleared from the floor and the youth burst into amazing and spirited ethnic dances from Greek, Antiochian, Russian, and Romanian traditions. The final evening ended with a camp fire. The moon even took on an interesting look as the super, blood, wolf moon made its appearance.

I don't know how we will top the event for next year, but what an experience for sure. Many tears and sobs were shed as the youth and adults departed on Monday from the camp. Thanks to all the adults that participated and supported the event. Special thanks to Matushka Lisa and Scott Boris (Saints Advisors) and Liam Boris (for his idea to "marry" the Hodges) as well as all the Saints who helped with the event. Also the Hodge family for being willing to give of themselves in this way. We would also like to thank Jonathan Klein, youth director of St. Mary's Greek Orthodox Church, not only for his inspiring leadership but also for helping run the event as the co-advisor to Winter Camp. Jaime Zaine, youth director of the Antiochian Church, was also with us and Alex Langley helped with religious education and camp fire singing. May our joy continue as we grow in faith and fellowship with each other as a Winter Camp community. I have a feeling we will be a bit bigger next year as a group. May God continue to bless it.

In Christ,

Fr. Benjamin Tucci

President's Column

"As each has received a gift, use it to serve one another, as good stewards of God's varied grace." 1 Peter 4:10

At our February 10, 2019, Annual Meeting we will elect our new Board Members, Delegates, Auditors and Service Attendants. These individuals will volunteer their time to provide very valuable services to our Church. These positions are a Spiritual Ministry to our Parish – and these individuals share their special gifts with us all. A heartfelt thank you to all who are prayerfully considering taking on one of these important roles.

Our Annual Meeting on February 10, 2019, is a very important meeting. We need everyone's input and feedback. Thank you to all who will devote the time needed to attend and to participate in our Annual Meeting! Please note: A free meal will be served to all in attendance before the Annual Meeting begins.

At the Annual Meeting we will review and celebrate the results, successes and blessings of 2018.

Our Treasurers will review how at the beginning of December we were falling short on our revenue. But thank God that we were blessed with enough contributions by the end of the month to meet all of our financial obligations for 2018 – and end the year "in the black!" That was fantastic news – and should be celebrated! Thank you to everyone for your support!

Our new year is ripe with potential and exciting opportunities. The treasurers will also provide the proposed budget along with the important plans and projects to be implemented in 2019.

A couple of the other important items to be discussed at the Annual Meeting are:

- A Parish Center Kitchen Committee has been formed by the Board. This Committee has been reviewing the needs for renovating our kitchen, the costs involved and will make recommendations to The Board.

- Festival Committee Update: A new 'Taste of Northeast' Festival Committee has been formed. Please prayerfully consider joining this fun group to work on this year's upcoming Festival.



You may have noticed some work being done on the east wall of the parish center dining room. Volunteers from the esteemed St. Mary's Men's Club have been doing this work. Later this year some new cabinets and other improvements will be added to this area. Please join me in thanking the Men's Club members for their hard work – as they will be covering all of the expenses for these improvements.

Finally, thank you to the hard working 'O' Club for their very delicious Spaghetti dinner on Sunday, January 27, 2019. The chef Dan Graziano and his family with their world-famous Italian family recipes never fail to provide an incredible meal and experience.

Yours in Christ,

Steve Tomczyk
President of the St. Mary's Board of Trustees

Choir Notes

by Deacon Gregory Ealy

As many of you know, St. Mary's Cathedral Choir is made up of roughly sixty singers. Many of these singers have been part of the choir for decades, starting in the mid-20th century in the "Junior Choir" under the guiding hand of Fr. Dzubay. Others have only been part of our community a few years, having moved here from other parts of North America for schooling, work, or family. Even though we rehearse every Wednesday and sing at the services on weekends and other days during the week, it's quite possible that not many people know each other well.

Beginning in May, I started a series of articles highlighting each month one of our choir members. I think the goal of this is obvious. Our lives are busy, we don't live in close proximity to each other, and we don't have necessarily the same common history as many choir members did 50 or 75 years ago. This week we hear from Kathy (Nepsha) Eich.

My Journey to Orthodoxy and St. Mary's Choir Loft



It seems like my life has been the choir and the choir has been my life for sixty some years, I don't remember ever *not* being in the choir. I was one of those "cradle Orthodox", born into St. Mary's and the choir, who didn't think of participation as

a chore, but rather as an honor, having been given the gift of being able to sing. I always loved singing with my sisters when I was little. Our family activity for a Sunday afternoon was often to "go for a ride" as Barb, JoAnn and I would sit in the back seat and sing rounds of "Tell me why", "You are my sunshine" and other old songs. We would sing in harmony or sing in rounds, not realizing that I was preparing myself for a future as a harmonizing alto. For fun we also played accordions at small dances and get-togethers, Barb and JoAnn had large accordions and I had a small black and white 12-base with beautiful tone. In my sophomore year of high school, I spent 4 months learning to read bass clef and play the scales on a silver French horn for the Edison band. Other than that, our choir has been my musical education.

The first choir director I remember was Father John Dzubay- he was wonderful with everyone, young and old alike. He would take younger choir members and place them between older, experienced singers where we learned to sing beautiful, powerful pieces in English and church Slavonic, both liturgical and concert. On Saturday afternoons, he would teach Russian classes to help improve our knowledge of the language. Pascha is my favorite time of the year because during Lent we

would sit in our kitchen and draw Pysanky (Ukrainian Easter eggs) with our father who learned from his mother hard to believe that I've done that for 60 some years also. I loved the quiet time we would spend drawing and dying them, to give as gifts to friends and relatives. Along with doing eggs, making all the special foods and breads needed for the basket, the beautiful choir pieces learned and practiced and the Easter dresses and midnight service, added to the love of this special day.

After high school, I attended the University of Minnesota in Art Education while working at N.W. Bank (now Wells Fargo). When I was married, I lived on a small farm in East Bethel where I raised my four children and gardened, raised cows, pigs, ducks, geese and chickens- which provided me with the best eggs ever for decorating and Pysanky. They even gave me my larger goose eggs and tiny pullets (off-season eggs which I could also decorate in miniature form). At that time, Father John Matusiak was at our church and he held iconography classes, so I began doing iconography in acrylic. He was instrumental in encouraging me to "use my gifts" and I began also painting Palekh-style eggs, goose, duck and pullets, along with the icons. When the egg tempera iconography classes began, I moved to this style, which holds such a spiritual meaning in its process. It's hard to believe that I have now written icons for more than 30 years.

After moving from the farm, I worked for almost 20 years as a Food Technician in the Betty Crocker kitchens. It was a dream job for me to develop recipes, decorate cakes, develop new products and test kitchen equipment. I loved it AND got paid to do it! Since retiring from General Mills, I use my time to garden, paint icons and eggs, and sing in the choir. I am truly blessed!

- Kathy (Nepsha) Eich

February Birthdays

| | |
|-------------------------|---------------------|
| 12, Rachel Guhanick | 27, Alexei Memorich |
| 19, Rdr. Joseph Neumann | |

February's Schedule

| | |
|-------------------------|-------------------------|
| 6, Rehearsal, 7 PM | 20, Rehearsal, 7 PM |
| 13, Rehearsal, 7 PM | 24, Rehearsal, 11:50 AM |
| 17, Rehearsal, 11:50 AM | 27, Rehearsal, 7 PM |

February Youth News

FEBRUARY IS YOUTH MONTH

Please keep our Church School Children in your prayers this month:

PreK: James, Nino, George, Avery, Molly, Claire, Leo, Emily, Nolan, Nico, Jack, Steven, Alexander, Markos, Sydney, Isabella, Adler, Liam, & Luke.

Kindergarten: Monroe, Helen, Agatha, Nicholas, Edward, Paul, Gweneth, Micah, Aiden, Vera, Hunter, Anna, Paul, Miles, & George.

Grade 1: Emma, Vera, Lucia, Anna, Natalie, Loukas, Ryley, Elijah, Maylin, Evan, Isaac, & Esme

Grade 2: Michael, Aleck, Zach, Emmitt, Erica, Lisa, Irais, Mary, Christopher, Stella, Madeleine, & Henry.

Grade 3: Matthew, Andrew, Harvey, Thomas, Patrick, Dylan, Emily, Jayden, Elaine, Nerea, Kristen, & Michael.

Grade 4: Autumn, Elijah, Mariya, Konstantin, Viviana, & Lillian.



Grade 5: Nicholas, Eadaoin, Helen, Zoe, Julia, Sophia, Elias, Petr, Maria, Sophia, Kallie, Sophia, Elsa, Malachi, Grace, Kayla, & Sophia.

Grade 6: Kendall, Aidan, Ethan, Gabriella, Natalie, Nicholas, Nataline, Erika, & Lillian.

Grade 7: Sasha, Loryn, Dominic, Ali, Jonah, Melanie, Matt, Marrah, Johanna, Anthony, & Samuel.

Grade 8: Alexandra, Ambrose, Alayna, Carter, Ashely, & Phillip.

Grade 9: Lara, Olivia, Savanna, Elaine, Sophia, Bethany, Samuel, Ernacio, Maggie, Anna, & Isabel.

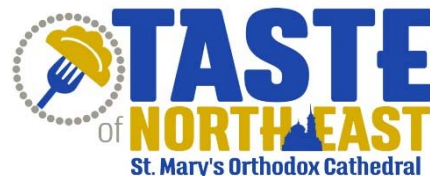
Grade 10: Katie, Jorge, Laura, & Evan.

Grade 11: Liam, Faith, Tatiana, Sophia, Maximus, Kelsey, Johnnessa, Kaelyn, Innokenti, Katia, Brianna, & Tatina.

Taste of Northeast 2019

We are delighted to announce that the 2019 Taste of the Northeast Festival will take place on September 27th and 28th. Barb Dupay will be the festival chairperson.

The festival committee is going to try something new this year! In past years, we have had 1 person "in charge" of arranging permits/entertainment/volunteers, etcetera. This year, we would like to try organizing into small core teams with 1 leader and 3-4 additional helpers. The leader will be an individual who has had previous experience preparing for our Church's festival in a specific area. The 3-4 additional people will work closely with the lead, training into the various tasks that need to be done in that area. This core team would work together to prepare for the festival, thereby assuring that multiple people are trained in on what needs to be done. This will keep the workload from being on the shoulders of only one person and ensure that multiple people are trained in on these roles. With this in mind, we also anticipate rotating that role of lead to a different volunteer in the future.



Here are a few examples: Have you ever wanted to work with local government and businesses? Join Joe Snyder and learn how to acquire permits for the festival. We need a lot of them and these take a while to gather. Maybe you have some hours free during the day and you are able to draft emails or make phone calls? We are interested in you! No experience needed-but what a great opportunity for networking! Have you ever wanted to book entertainment or have some good ideas of what you would like to see at this year's festival? Come work with us! There is entertainment to arrange outside, inside the parish center and inside the church as well.

Have you ever wanted to work in the hospitality industry? Come learn the ropes of food safety and service with Aaron Soroka. I bet you'll get to help decide what kind of food we serve this year! We are also looking for people to help with kids games, finance, ticket sales, etcetera, etcetera.

So, you may be thinking "what if I agree to work on one of these teams and the work is too much and I feel like I can't do it?" This is exactly why we would like 3-4 additional people in each area to work with one leader. Like Baba says "many hands make the work light" and the team lead would be there for questions, concerns and additional training. The festival committee is committed to training in new people to learn these roles and share one another's burdens.

During the festival, these core teams will be joined by the many many volunteers to work the different stations. Interested? Please reach out to Barb Dupay at barb_dupay@hotmail.com or Natalie Tangen at natalie.tangen@gmail.com.

SUPERBOWL PARTY

FEBRUARY 3, 2019

\$20 / adult \$10 / 8 and up

At St. Mary's Cathedral parish center

DOORS OPEN AT

4PM



**FUN FOR
THE WHOLE
FAMILY!**

Board games!

4 TV'S

Puzzles!

**Bring your own
comfy chair**

**ALL YOU CAN
EAT AND
DRINK!**

Proceeds benefit the St. Mary's Saints

2019 ANNUAL PARISH MEETING SUNDAY, FEBRUARY 10, 2019 AT 11:15 AM

The Annual Parish Meeting will be held on Sunday, February 10, and will begin promptly at 11:15 a.m. in the Parish Center Dining Room, 1701 5th St NE, Minneapolis. *A free lunch will be served. There will not be church school on this Sunday.*

Included in the agenda for this meeting: election of officers, trustees, service attendants and delegates for 2019; recommendations from the Finance Committee and the Church Board of Trustees, and any other important updates.

As a member of St. Mary's, it is your right and responsibility to attend this important meeting. Members eligible to vote need to have a '2019 Declaration of Membership' card on file in the Church Office, and have been a member for six months (August 10, 2018). Please check with the Church Office, 612-781-7667, if you are not sure if you have a current Declaration of Membership card on file, if you are a member or not, or if you would like to become a member.

In an effort to reduce mailing costs, "The 2018 Annual Reports" book and "The 2018 Financial Report" book haven been emailed to those members whose email addresses are on file. For those without access to email, the books are available for pick up at the Parish Center (please, one set of books per household). If you do not have email access and are unable to pick up the books, please contact the Church Office, 612-781-7667.

BALALAIKA ORCHESTRA

Performing at



Gasthof Zur Gemutlichkeit
2300 University Ave N.E. Minneapolis
February 22, at 7:00 p.m.



Article deadline for the
March 2019

Cathedral Monthly Bulletin
is **February 15.**

Transitions

Please give a warm welcome to our newest member **Maria Zavialova!**

Funerals:

Marion Podany, 1-5-2019

Mary Cook, 1-15-2019

Many Years!

A VERY HAPPY BIRTHDAY to all who celebrate their birthdays in February and especially to John Felegy, who is celebrating his 92nd birthday on February 12.

May God grant you many years!

Cathedral Information

✚ *Fr. Andrew's Scheduled Office Hours* for pastoral appointments: Tuesdays & Thursdays: 7-9 PM; Tuesdays & Wednesdays: 11-3 PM; Fridays: 10-1:30 PM. Other times by appointment-please call the office at 612-781-7667.

✚ *Fr. Benjamin's Scheduled Office Hours* are: Tuesdays: 11-1 PM and 7-9 PM; Thursdays: 9:30-11:30 AM.

✚ *Organizations looking for new members: the Choir, Men's Club, 'O' Club, Women's Club, The Perohi Group, The Veterans Association* - call the Church Office for meeting information (612-781-7667).

✚ *The Visitation Ministry* is continually updating its list of parishioners who are homebound or in nursing homes and would like to be on our Visitation List. If you or a loved one is a member of St. Mary's and physically unable to attend church and church activities and would enjoy a visit or telephone call from a member of our Visitation Committee, please notify the Church Office (612-781-7667).

✚ *Moving?* Please contact the Church Office with your new address and phone number (office@stmarysoca.org or 612-781-7667).

✚ *Church Envelopes* Please contact the Church Office if you want to: (a) receive envelopes weekly or monthly; (b) stop envelopes; (c) combine envelopes (e.g., to receive only one set per household); (d) correct information on the envelope (including the title, e.g., from Mrs. to Mr. & Mrs.).

✚ *Automatic Donations* Forms are available in the rack outside the Church Office or contact one of our treasurers.

New Member Applicants

In accordance with the Bylaws, Article IV, Section 3: Notice of the new member application shall be published in the next monthly *Bulletin*. The following individuals have submitted an application for membership to St. Mary's: **Viatcheslav Trusov**, and **Leah Becker**. If you have any comment pertaining to any applicant, please submit it to any Board member during this 45-day period, which began with the publication of this *Bulletin*.

CATHEDRAL SERVICE CANCELLATION POLICY

- ✚ No one should travel to church for services if the road conditions are dangerous.
- ✚ No services will be cancelled.
- ✚ Those who cannot get to services should instead stay home, give thanks to God, be happy that at least a priest and a chanter are singing the services and praying for them.
- ✚ Cancellation of activities will be posted on our website: stmarysoca.org

Special Contributions

CHURCH DONATIONS / MEMORIALS

In memory of Mary Cook
 From Dorothy Podany
 From Shirley Kohlan
 From Joseph & Lynn Snyder
 From Jane & Robert Smith
 From Ellen Duncan

CATHEDRAL CHOIR

In memory of Mary Cook
 From Martha Dzubak
 From Chris & Bernard Gulachek
 From Mary Sauk
 From Mary Manoleff
 From Bill & Jan Varhol
 From Jack & Irene Novak
 From Anna Tich

CAPITAL IMPROVEMENT FUND (Kitchen)

In memory of Helen & George Jarosak
 From Irene Mikkelson

ENDOWMENT FUND

In memory of Janet Memorich
 From Jack Memorich

One of These Lents Does Not Seem Like the Others

by Rdr. Daniel Manzuk

In a previous parish, during Clergy Communion on one of the Sundays of Great Lent, the chanter started chanting the Irmoi of the Paschal Canon (*"This is the Day of Resurrection", "Come let us drink", etc...*). During a pause he was told it was improper to sing the Paschal Canon during Great Lent itself. He didn't understand why that was so, since the Nativity Canon is sung at Matins throughout most of Advent and could be sung during Clergy Communion. The reason is - despite the common theme of preparation through fasting, repentance, prayer and charity - Great Lent has a very different character compared to the Nativity, Apostles' and Dormition Fasts.

The Nativity Lent is one of joyful expectation, traveling with Mary and Joseph to Bethlehem for Christ's birth. The Fast itself is the Church's equivalent of the preparations families go through for an imminent birth; but instead of cleaning the house and preparing a nursery, we clean and prepare ourselves to celebrate His birth and to welcome Him to reside spiritually within ourselves. [Note, December 20-24 - the Forefeast of the Nativity, imitates Holy Week (especially in its hymnography), but is not nearly as distinct a liturgical period as the original.]

The Apostles' Fast is also a joyful Lent in light of the outpouring of the Holy Spirit at Pentecost, the commemoration of all the Saints made perfect by Him through faith the day before the Fast starts and especially the glorious martyric lives of Peter and Paul and the other Apostles (except John the Theologian) and its end. The theme is spiritual preparation, for the celebration of the Apostles' memory (June 29 & 30) and for our own role as disciples of and witnesses for Christ, carrying the Gospel of His Death and Resurrection.

The Dormition Fast is one of Holy Saturday-esque 'joyful sorrow'. We gather around the dying Theotokos and prepare for her passing from this life, BUT, we do so in the light of the Resurrection of her Son, not grieving *"as others do who have no hope"* (1 Thessalonians 4:13, *Funeral Epistle*) but joyful, firmly believing that *"through Jesus, God will bring with Him those who have fallen asleep"* (Ibid.v.14). It is the archetypal Christian repose, and we prepare by refocusing our lives in imitation of her.

Great Lent is markedly different; it is not a joyful Lent but a somber one. While the ultimate end of our preparation is the Resurrection and Ascension, there is a little matter of His betrayal, suffering and execution to get through first. Great Lent actually prepares us for Holy Week, *not* Pascha itself: *"that we may all see the Passion of Christ our God, and rejoice in spirit at the holy Pascha"* (3rd 'Lord I Call' stichera, *Forgiveness Vespers*). In Great Lent we are walking with Christ on His way to Jerusalem where He will be killed (Matt.20:17-18), but it ends *before* any of the events directly linked to Christ's Resurrection. Great Lent is our spiritual and physical preparation to *witness/experience* Christ going from showing everyone He is God by raising Lazarus and being acclaimed as King, to being given the equivalent to "the chair" as a false prophet and traitor against Caesar, to His own world-saving Resurrection. Having been prepared by Great Lent, in the Weekend of Palms and Holy Week we walk with Christ as He raises Lazarus, enters Jerusalem in a Triumph (Roman victory parade), utters His most "controversial" (non-PC, "Politically/Pharisee Correct") teachings guaranteed to enrage the Jewish leadership; endures His betrayal, trial, suffering and execution; then vanquishes Hell and finally rises from the dead. As a result of the gravity of what we are preparing for, Great Lent is more severe than the other Fasts in its hymnography, services and prayers (the Great Canon of Repentance of St. Andrew of Crete vs. the Canon of the Advent Paraklesis, the Akathist to the Apostles or the Paraklesis to the Theotokos).

While it is appropriate to sing things like the Nativity Canon during Advent, or the Dormition Canon during the Dormition Fast because each Fast leads directly to and ends on its respective, eponymous Feast; Great Lent immediately prepares us for Holy Week, Christ's suffering, death, burial, *then* Pascha, thus it is inappropriate to sing the Paschal Canon or other hymns during Great Lent (with the exception of Paschal hymns during the Rite of Forgiveness on Forgiveness Sunday). They are all 'Lents' calling for fasting, prayer, repentance and charity; but their characters are very different.

A closing point. The "lighter", less intense, less somber, character of the other Fasts should not - though in popular practice, does - engender a less intense observance of the Nativity, Dormition and/or Apostles' Fasts. Without the Nativity, there would be no Holy Week, Pascha, Pentecost, Dormition or Apostles. The Dormition is the repose to be desired, so long as we are in this fallen world, by all Christians. And the Apostles are the ones through whom we have received the True Orthodox Faith in Christ (John 17:20-21) and whom we are called to imitate.

Kozlak-Radulovich Funeral Chapel

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